



## Jornada de Pesquisa em Arte PPG IA/UNESP 2017 2ª Edição Internacional

### Call for Performing Art Productions – Art Show/Mostra (Dance, theater, circus, performance)

This public notice announces the call for researchers artists in the Performing Arts interested in showcasing artworks (whose production is linked to the academic-research project) in the Art Show of the Research in Art Venture PPG IA / UNESP 2017 - 2nd International Edition, from **October 3 to 6, 2017**.

The Performing Art shows will occupy the theater, the art practice classrooms or other spaces of the Institute of Art - IA (circus, open area or alternative spaces). The suggestions of places for the presentation should be listed under "description" (**ANNEX - Application form - Performing Art**), and may also be suggested a site not specified above. The feasibility of the suggestions will be analyzed by the Selection Committee, being the participant responsible for providing all the multimedia equipment and other materials that you need for your presentation.

#### 1. Schedule:

**May 3 to June 20** - Applications to **Art Show - Performing Art** by email: [mostra.jornadaunesp@gmail.com](mailto:mostra.jornadaunesp@gmail.com)

**July 25** - accepted artworks announcing

**September 30 and October 1** - Setting, light adjust, space recognition, from 2 PM to 9 PM

**October 3 to 6** - Performances (from 10 to 12 am or from 5 to 7 pm)

**October 3** - Opening

**October 6** - Ending

**October 7** - dismantling and material removal, if any.

#### 1. Inscription

It will be accepted production of artists who are Performing Arts researchers, PhD, master and undergraduate students in the most diverse modalities, such as presentations or sharing of processes in dance, theater, circus, performance, among others (whose production is related to the research project developed or under development by the applicant), to participate in the **Art Show** of the **Research in Art Venture PPG IA / UNESP 2017 - 2nd International Edition**, in the theater, art practice classrooms or other spaces of the IA (circus, open area or alternative spaces). Groups can also participate, as long as linked to the research of the proposer. In the application form (**ANNEX - Application form - Performing Art**), the applicant must choose between two distinct types of activities:

I. Artistic presentations, with duration defined by the proponent;

II. Sharing of creation processes, up to 25 minutes duration.

Both should be linked to academic research in the area of Performing Arts (dance, theater, circus or performance).

After the presentation, the proposer can carry out a theoretical-reflective talk with the audience, about his/her work, relating it to his/her academic research.



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For those enrolled in activity type II, the sharing processes will be organized into groups and, by the end of the presentations of each group, a debate session will be open.

**2.1.** Up to 3 (three) works can be applied per person. All information of the proposal must be on the application form (available on <https://jornadarteunesp.wixsite.com/pesquisa2017/english>) and saved in a single .pdf file (max 15M) with:

- The abstract of the research, developed or under development, with a maximum of **10 lines**;
- In item 4, Images of the work: must contain a link to an online video and up to 3 (three) photos (optional);
- The file should be titled as follows: **Performing Art\_Name of the author** (Example: Performing Arts\_John Smith)
- The *e-mail* message must have the subject **Performing Art\_Nome Arts of the author** (Example: Performing Art\_John Smith)

### **3. The evaluation:**

The evaluation committee will be composed of two professors Doctors from the Postgraduate Program in Arts of the Institute of Arts at UNESP, which will evaluate the inscriptions based on the following criteria: relevance, relation with the research in development, quality and feasibility.

### **4. Responsibilities:**

**4.1.** Responsibilities of the Research in Art Venture:

- Send invitation letter;
- Promote the dissemination of the activities;
- Send a certificate of participation in the Art Show.

**4.2.** Responsibility of the artist-researcher enrolled:

- Provide all multimedia equipment and materials needed for the presentation;
- Bear all costs for the realization, transportation, assembly and disassembly;
- Assemble and disassemble the proposal within the time limit to be suggested by the Commission;
- Return used space under the same structural conditions it was before the assembly;
- Comply with the safety standards established by UNESP.
- UNESP and the Research in Art Venture are not responsible for any damages or losses, related to equipment, scenarios, costumes, etc.;

### **5. Outcomes:**

The result will be published on **July 25, 2017** on the website:

[www.jornadarteunesp.ia.unesp.br](http://www.jornadarteunesp.ia.unesp.br)

### **6. Right to use the image:**



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When registering, the candidate agrees to release the use of the images sent and the images of the selected works in digital and printed display and for public dissemination of the Art Show during the event and after, in the next Research in Art Venture PPG IA / UNESP.

### **7. Question**

Contact by email **[mostra.jornadaunesp@gmail.com](mailto:mostra.jornadaunesp@gmail.com)** specifying the subject "Question."

The English version for this call was made by the students of the Post-Graduation Program in Art and Music. Therefore, if you find any inconsistency, or if you have any question, please contact us: [mostra.jornadaunesp@gmail.com](mailto:mostra.jornadaunesp@gmail.com)

**Organizing Committee of the Research in Art Venture PPG IA / UNESP 2017  
2nd International Edition**