



Jornada de Pesquisa em Arte PPG IA/UNESP 2017 2ª Edição Internacional

Call for Visual Art Production – Art Show / Mostra

This public notice announces the call for visual artists who are interested in participating of the exhibition (whose production is linked to their academic-research project) in the Art Show of the Research in Art Venture PPG IA / UNESP 2017 - 2nd International Edition from **October 3 to 6, 2017**.

The exhibition will occupy the Art Gallery Alcino Moreira Filho and specific areas on the 1st floor at the Institute of Art - IA, find the areas in **ANEXO - Plantas** (<https://jornadadearteunesp.wixsite.com/pesquisa2017/editais>). The suggestion for the artwork place in the exhibition must be indicated under "exhibition project design" (**ANNEX - Application form - Visual Art Show**) or may also be suggested a place not specified in the "ANEXO - Plantas". The viability of the suggestions will be analyzed by the Evaluation Committee composed by the professors-artists Agnus Valente, José Spaniol and Sérgio Romagnolo.

1. Timeline

May 3 to June 20 - Registration for submission to the **Art Show - Visual Art** by email: mostra.jornadaunesp@gmail.com

July 25 - Results - accepted artworks announcing

September 30 and October 1 - Installation of the exhibition, from 14:00 to 21:00 (2 to 9 PM)

October 3 to 6 - Exhibition

October 3 - Opening

October 6 - Ending

October 7 - Dismantling and removal of works

2. Inscriptions

Applications will be accepted by artists who are researchers in Art, post doctors, doctors, masters, graduate and undergraduate students, in the most diverse modalities and manifestations of art (video, photography, painting, drawing, sculpture, performance, installation, etc.), which production is related to the research project developed or under development by the applicant, for the participation of the exhibition in the Art Show of the Research in Art Venture PPG IA / UNESP 2017 - 2nd International Edition, in the Gallery and annexes of the 1st and 2nd floor of the Institute of Art at UNESP, from October 3 to 7, 2017. Groups can also participate, as long as the work is linked with the proponent's research.

2.1. Up to three (3) works can be applied per person. Diptychs and triptychs will be understood as a unique work.

2.2. The e-mail message sent for the inscription should have as subject: Visual Art_name of the author (example: Visual Art _John Simith).



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2.3. The application form (on <https://jornadadearteunesp.wixsite.com/pesquisa2017/english> - **ANNEX - Application Form - Visual Art Show**) must be completed, signed and sent by email (mostra.jornadaunesp@gmail.com) in a single file PDF (.pdf) (maximum 15M) with the following information:

- The abstract of the research, developed or under development, maximum of 10 lines;
- In the item “images of the work(s)” must contain up to 3 (three) photos per work. In the case of audiovisual or performance, should contain a link to access the file available on the web;
- Description of the work containing a maximum of 5 lines;
- Description and/or drawing of the exhibition project design (optional only for performance), indicating the suggested location for the work from the plants (**ANEXO - Plantas**) available on <https://jornadadearteunesp.wixsite.com/pesquisa2017/editais>; If the wanted location is not in the plants, another place may be suggested. The viability of the suggestions will be analyzed by the Evaluation Committee.

3. The evaluation

The Evaluation Committee, composed by Agnus Valente, José Spaniol and Sérgio Romagnolo, professors-artists of the Post-Graduate Program in Art of the Institute of Art at UNESP, will evaluate the applications based on the following criteria: relevance with the research, quality and feasibility.

4. Responsibilities

4.1. Responsibilities of the Research in Art Venture:

- Send invitation letter;
- Make a certificate of the participation in the Art Show;
- Promote the dissemination of activities;
- Publish digital catalog of the Art Show in portuguese in the official website of the event www.jornadadearteunesp.ia.unesp.br and in the UNESP website.

4.2. Responsibility of the artist/researcher enrolled:

- Bring own materials and tools for installation/presentation of the artwork in the Art Show and bear all costs for the realization, transportation, assembly and disassembly of works and insurance, if necessary. UNESP and the Research in Art Venture are not responsible for any damages or losses related to the artworks in the exhibition;
- Installation, maintaining and dismantling the work within the period established in the schedule;
- Return the used space in the same structural conditions found before the installation;
- Comply with the safety standards established by UNESP.

5. The results



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The disclosure of the selected to participate in the Art Show will be published on **July 25** in the: www.jornadadearteunesp.ia.unesp.br

6. Right to use the image

When registering, the candidate agrees to the release the use of the images sent and the images of the works during the exhibition, if selected, on digital and printed display, for the preparation of the catalog and for public dissemination of this Art Show and the next Research in Art Venture PPG IA / UNESP.

7. Questions

Contact by email mostra.jornadaunesp@gmail.com specifying the subject "Questions."

The English version for this call was made by the students of the Post-Graduate Program in Art and Music. Therefore, if you find any inconsistency, or if you have any question, please contact us: jornadadearteunesp@gmail.com

Organizing Committee of the Research in Art Venture PPG IA / Unesp 2017
2nd International Edition