



## Jornada de Pesquisa em Arte PPG IA/UNESP 2017 2ª Edição Internacional

São Paulo State University (UNESP) "JÚLIO DE MESQUITA FILHO"  
Institute of Arts - Campus of São Paulo  
São Paulo / SP, October 3rd to 6th, 2017

### CALL FOR ARTICLES

The Post-Graduate Program in Arts and Music of the Institute of Arts IA, at UNESP invites researchers, postdocs (s), doctoral students (s), teachers (s), postgraduate and undergraduate students, with research related to the Art, in its various manifestations (Visual Arts, Performing Arts, Music, Music Education, Art Education) to submit articles to the **Research of Art Venture PPG IA / UNESP 2017 - 2nd International Edition**, according to the specifications of this call.

### SUBMISSION OF ARTICLES - ORAL COMMUNICATION AND PUBLICATION

Submission of articles may include researchers, undergraduate and graduate students with research in the Art, such as: Visual Arts, Performing Arts, Music, Music Education and Art Education. The evaluation process will be carried out by the Academic Committee, composed with Doctors and Professor Doctors from the Art Post-Graduate Program (PPGA) of the Institute of Arts at UNESP and other Universities.

#### 1. Schedule

- **03/05/2017 to 20/06/2017** - Application for articles (performing arts, visual arts, music, art education etc.), by email: [jornadadearteunesp@gmail.com](mailto:jornadadearteunesp@gmail.com)
- **25/07/2017** - accepted articles announcing

#### 2. Submission

2.1. Will be accepted articles to participate of the **Research of Art Venture PPG IA / UNESP 2017 - 2nd International Edition** for communication (oral presentation of the article) and publication (full article online publication at the Journal).

- I. The communications of the articles will be at live, except in cases where it is impossible for the communicator to be present at the place where the Venture will be hold, such as: living abroad or in a distant city, being on a scheduled trip during the event period, physical restrictions, unfeasible locomotion or other impediment. In these cases that require equipment for the presentation via internet, the enrollee must inform it in the registration form, along with the justification, which will be analyzed by the Organizing Committee. Prior to the event, the Commission will contact via email informing the approval, which should meet the technical specifications of equipment in order to enable the transmission. The communicator should also participate in the entire communication, including the debate. Applications for this type of

communication after the registration act will be subject to disapproval, due to organizational feasibility.

II. Other cases requiring equipment for face-to-face communication should be specified and justified on the registration form, in order to be analyzed by the Organizing Committee.

2.2. For article submission:

I. Each author may submit up to three (3) articles, including articles in co-authorship.

II. The submitted articles must be related to the project of research in development or already developed by the applicant.

III. The article should be sent in two formats: .doc and .pdf.

IV. The article should be entitled as: **Article X (indicate whether it is Article 1, 2 or 3) - Author's name** (Example: Article1\_MariaDaSilva.doc and Article1\_MariaDaSilva.pdf).

V. **Annex application form - Application form for articles** must be completed, signed, scanned and sent in .pdf format or .jpg, one for each article submitted.

VI. Application forms should be named as follows: **Form X (indicate whether the inscription is 1, 2 or 3) - Author's name** (Example: Form1\_MariaDaSilva.pdf).

VII. All the files of each application should be attached to the same e-mail message and sent to the email: [jornadadearteunesp@gmail.com](mailto:jornadadearteunesp@gmail.com). Repeat this procedure for each article.

VIII. The email subject of each application must contain: **Article X (indicate whether it is Article 1, 2 or 3) - Author's name** (Example: Article 1 - Maria da Silva).

2.3. Papers should be formatted following the instructions in **section 5**. Texts formatted outside these instructions will not be considered for registration. The formatting specifications not provided for in this notice and/or the annex must be in accordance with the current norms of ABNT, Brazilian regulation for academic work.

2.4. The official language of the Venture is Portuguese, but works will also be accepted in Spanish or in English, provided with the due version of the abstract in Portuguese.

2.5. Each work must be at least 7 (seven) and a maximum of fifteen (15) pages, including title, abstract, keywords, *resumo* or *resumen*, palavras chave or *palabras clave*, footnotes, images (photos, drawings, illustrations, tables etc.), references (bibliography and others) and summarized curriculum. The formatting should not be changed so that the document fills the minimum length of 7 pages or maximum of 15

pages. Also, any section break or page break in the document should not be inserted.

2.6. Each subscribed article can not exceed the size of 10 MB.

2.7. Applications that do not comply with the norms will not be accepted.

2.8. The correct reference of the bibliography and the quotations, as well as the orthographic and grammatical correction are the responsibility of the author(s).

### **3. General information**

3.1. The names of all authors and coauthors of the article(s) should be inserted in the application form, and it is not possible to make changes after the submission.

3.2. Articles may be submitted only by the respective authors. In case of co-authoring, the article should be submitted by only one author.

3.3. The communications will be setted in groups with 20-minute for each participant, followed by 30-minute of debate after all articles from the group being presented.

3.4. The result of the articles selection will be announced on August 15th at the site [www.jornadarteunesp.ia.unesp.br](http://www.jornadarteunesp.ia.unesp.br). The Organizing Committee will send a message via email for all accepted applicant.

3.5. Among the items approved for communication, the Academic Committee will select those to be published in the Journal of the Venture, following the criteria mentioned in item 1.4. If adjustments are requested to the article, it should be corrected and sent within the period determined. Such changes, if necessary, will be requested by email soon after the release of the approved list or together with the letter of acceptance for communication. The publication of the articles will occur in [www.jornadarteunesp.ia.unesp.br](http://www.jornadarteunesp.ia.unesp.br).

3.6. The site [www.jornadarteunesp.ia.unesp.br](http://www.jornadarteunesp.ia.unesp.br) is the official address of the Venture.

### **4. Evaluation criteria**

- Current research, relevance of the subject and contributions brought by the work to the construction of knowledge.
- Content, quality and structure of the text: clarity of writing, objectives and the exposition of ideas; consistency in the theoretical-methodological approach and in the argumentation; relevance of case studies (if any).
- Coherence between stated issues and considerations presented.
- Pre-textual and post-textual elements (references): objectivity and coherence of the title; adequacy of keywords as indicators of content; ability of the abstract to synthesize the content of the work, with emphasis on the presentation of the objectives; quality of abstract and keyword translation; Interlocution with the production of other authors of the area; consistency, novelty and relevance of the

article.

## **5. Article formatting**

- **File:** text written in Word format: save with extension .doc and .pdf (the text should be sent in both formats).
- **Paper:** A4 (21 x 29.7 cm ) format.
- **Margin:** pages must have margins of 3 cm (top and left) and 2cm (bottom and right).
- **Title (and subtitle, if any) of the article:** Arial font, size 14, bold, capital letters, with center alignment and single spacing. Do not exceed two lines. Leave a blank line, with a simple line, before the name of the author(s).
- **Author(s) name(s):** Arial font, size 11, right alignment, single spacing. On the line below, place the institutional affiliation and email of (the) author(s), separated by a dash. Leave two blank lines, with a simple line, before the abstract. Note: The resumé should not be listed here, but inserted after the references, at the end of the work.
- **Abstract:** SUMMARY, the term must be written in upper case (capital letters), Arial font, size 11, bold, justified. The text should appear in the line below, in Arial font, body 11, with justified alignment and simple interlining. Maximum of 10 lines. Leave a blank line, with simple spacing, before the keywords.
- **Keywords:** 3 to 5. KEYWORDS term must be written in upper case (capital letters), Arial font, size 11, bold, justified. Keywords should appear in the line below, in Arial font, body 11, separated by period, justified alignment and single line spacing. Keywords should be ranked according to relevance to serve as an indication to reviewers. Leave two blank lines, with single spacing, before presenting the abstract in another language.
- **Resumo / Resúmen:** The term RESUMO or RESUMEN must be written in uppercase (capital), Arial font, size 11, bold, italic, justified. The text, that is the abstract in Portuguese or Spanish, should appear in the line below, in italic, font Arial, body 11, with justified alignment and simple interlining. Maximum of 10 lines. Leave a blank line, single - spaced, before *palavras chave* or *palabras clave*.
- **Palavras chavel Palabras clave:** 3 to 5. The term *clave PALAVRAS CHAVE* or *PALABRAS CLAVE* must be written in uppercase (capital letter), Arial font, size 11, bold, italic, justified. The keywords, in Portuguese or Spanish, should appear on the line below, in Arial font, size 11, in italics, separated by point, justified and simple spacing. Leave two blank lines, with single spacing, before the article starts.
- **Text:** Arial font, size 12, with 1.5 spacing and justified alignment. Paragraph setting: first line indentation of 1.5cm with spacing before 0pt and then 06pt. If the text is subdivided into sections, the subheadings should be in Arial font, body 12, bold, with left alignment and 1.5.
- **Quotes:** up to three lines, keep the formatting defined above for the text. More than three lines, indentation of 4cm of the left margin, font Arial, body 11, justified alignment and simple line spacing.
- **Images:** arranged in the text. Maximum of 10 images, in color or black and white, with the following configuration: .jpg format, with minimum resolution of 72dpi

and maximum of 150dpi, having a size of 7x5cm (minimum) or 15x10cm (maximum). Centralized alignment. Images must not have formatting text wrapping, must be arranged without text on the sides.

- **Subtitles:** must be indicated below the images, with Arial font, size 10 with center alignment and single spacing. Indicate the source of each image used.
- **Notes:** format as footnotes and numbers in Arabic numerals. Use Arial font, body 10, with justified alignment and single line spacing.
- **References:** the word REFERENCES should be written in upper case (capital letters), bold, Arial font, size 11, left aligned. The references should start in the line below, in Arial font, body 11, with left alignment and single line. Leave two lines, with a simple line, before the resumed curriculum.
- **Summarized CV of the Author or authors:** Should appear after the references, in Arial font, size 11, with single spacing and justified alignment. Start with the name of the author in bold and insert the CV summarized in the line below. The curriculum must be limited to 5 lines per author. In the case of more than one author, skip one line, with single spacing, between each curriculum. Do not write the word "CV".

**Important: Pages should not be numbered and no text should be entered in the header spaces.**

Formatting specifications not provided above must be in accordance with current ABNT standards, that is the Brazilian regulation.

The formatting should not be changed in order for the document to fill the minimum length of 7 or maximum of 15 pages. Nor should any section break, or page break, be inserted in the document. Check the model in **Annex - modelo para artigo** at [www.jornadarteunesp.ia.unesp.br](http://www.jornadarteunesp.ia.unesp.br).

**Each file must not exceed the size of 10 MB.**

Submissions that do not meet this standard will not be accepted.

The veracity and proper authorship (non-plagiarism) of all content, including the references in the listing at the end of the works, as well as the correct quotation of authors throughout the text and the spelling and grammar correction throughout the article, are of Responsibility of the author(s) of the work.

The English version for this call for articles was made by the students of the Post-Graduation Program in Art and Music. Therefore, if you find any inconsistency, or if you have any question, please contact us: [jornadarteunesp@gmail.com](mailto:jornadarteunesp@gmail.com)

**Organizing Committee of the  
Research of Art Venture PPG IA / UNESP 2017 - 2nd International Edition**